

Silpakorn University International Journal

SUIJ

Copyright All rights reserved. Apart from citations for the purposes of research, private study, or criticism and review, no part of this publication may be reproduced, stored or transmitted in any other form without prior written permission by the publisher.

Published by Archetype Co.,Ltd.
44/114 Soi Phaholyothin 52, Phaholyothin Road ,
Klongthanon Saimai, Bangkok 10220

©Sillpakorn University ISSN 1513-4717

Editorial Advisory Board

Emeritus Prof. Chetana Nagavajara, Ph.D

Princess Maha Chakri Sirindhorn Anthropology Centre, Thailand

Prof. Santi Leksukhum, Ph.D

Department of Art History, Faculty of Archaeology, Thailand

Prof. Kusuma Raksamani, Ph.D

Department of Oriental Languages, Faculty of Archaeology,
Silpakorn University, Thailand

Assoc. Prof. Supanee Chayabutra, Ph.D

Silpakorn University Research and Development Institute, Thailand

Miriam Stark, Ph.D

Department of Anthropology University of Hawaii,
Honolulu, Hawaii USA

Editor

Assist. Prof. Maneepin Phromsuthirak, Ph.D

Faculty of Arts, Silpakorn University

Editorial Board

Assist. Prof. Den Wasiksiri

Faculty of Architecture, Silpakorn University

Assist. Prof. Sa-ngiam Torut, Ph.D

Faculty of Education, Silpakorn University

Assoc. Prof. Thanik Lertchanrit, Ph.D

Faculty of Archaeology, Silpakorn University

Instructor Sutha Ieenawat, Ph.D

Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University

Instructor Kamonpan Boonkit, Ph.D

Faculty of Arts, Silpakorn University

Instructor Chaleo Eknaiyom

Faculty of Arts, Silpakorn University

Hunsa Nilapan

Silpakorn University Research and Development Institute, Thailand

Managing Editor

Hunsa Nilapan

Silpakorn University Research and Development Institute, Thailand

All correspondence should be addressed to :

Managing editor, SUIJ, Silpakorn University Research and Development Institute,
Silpakorn University, Sanamchandra Palace Campus, Nakhon Pathom 73000,
Thailand

Telephone : 66-3425-4066 , 66-3425-9686 Fax : 66-3421-9013

E- mail address : research_inst@su.ac.th and hunsa@su.ac.th

Web site : <http://www.journal.su.ac.th> and www.surdi.su.ac.th

Information about the Journal

An electronic journal is provided on the web site (<http://www.journal.su.ac.th>)

The journal is available at Silpakorn University Book Center.

Telephone : 66-2223-7345, 662434-1792, 66-3424-4054

Silpakorn University

International Journal is annually published in December by Silpakorn University. The journal features articles and research notes/articles in the fields of Art and Design and the Social Sciences and Humanities. Its aim is to encourage and disseminate scholarly contributions by the University's faculty members and researchers. Well researched, innovative works by other scholars are welcome. A review committee consisting of academic experts in the relevant fields will screen all manuscripts, and the editorial board reserves the right to recommend revision/alteration, if necessary, before their final acceptance for publication.



Silpakorn University International Journal

Volume 7, 2007

Contents

Articles

Arts

- Re aesthetic and dialectic in intertextual
analysis of painting*** 5
Sayan Daengkrom

Humanities and Social Sciences

- A Control over Chinese Schools by the
Thai State from the Period of Constitutional
Monarchy to Prime Minister Phibul
Songkram's Administration (1932 – 1944)** 24
Penpisut Intarapirom
- Approaches to Flaked Stone Artefact
Archaeology in Thailand : A Historical Review** 49
Ben Marwick
- On the Power, Powerlessness and Omnipotence
of Language : From Oral Culture through
Written Culture to Media Domination** 89
Chetana Nagavajara

Social Movement and the Natural Resources Management : A Study of the Anti Nam Chon Dam Movement (1982-1988)	112
Dome Kripakorn	
Thai Kingship during the Ayutthaya Period : A Note on Its Divine Aspects Concerning Indra	143
Woraporn Pooongpan	
Writing Scientific Research Articles in Thai and English : Similarities and Differences	172
Budsaba Kanoksilapatham	
<i>Book Review</i>	
Archaeology is a Brand!:The Meaning of Archaeology in Contemporary Popular Culture by Cornelius Holtorf	204
Thanik Lertcharnit	
Contributors	208